





MINISTRY OF YOUTH AFFAIRS & SPORTS Government of India

# Ring Craft

### **Raffaele Bergamasco** Foreign Coach Elite Women National Team

### Task of Coach in Corner

- The Coach in corner plays a very important role in boxers success through the bout.
- The real time analysis of bout and strategy planned by the coaches in the corner plays are key to success. (Not to mention the Boxer - Coach co-ordination is important)
- All the three coaches have very specific tasks before going to the ring side.



- No. 1 Coach (Lead) Speaks for the strategy to win the match
- No. 2 Coach Takes care of recovery during breaks – water, cutman work, etc.
- No. 3 Coach Takes care of the , wash mouthguard and *importantly checks the score after each round and inform other coaches.*



- As per new IOC regulation, the score will be displayed during the last 10s of each round break.
- The No. 3 coach must be able to read and memorize the scores round by round, because only the score of the current round will be displayed each time.

R/J	RED	BLUE	R/J	RED	BLUE		R/J	RED	BLUE
1	10	9	1				1		
2	9	10	2				2		
3	10	9	3				3		
4	10	9	4				4		
5	9	10	5				5		
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#### SECOND ROUND

R/J	RED	BLUE
1		
2		
3		
4		
5		

R/J	RED	BLUE
1	10	9
2	9	10
3	10	9
4	10	9
5	9	10



### THIRD ROUND

	R/J	RED	BLUE	R/J	RED	BLUE	R/J	RED	BLUE
	1			1			1	9	10
	2			2			2	9	10
	3			3			3	9	10
	4			4			4	9	10
	5			5			5	9	10
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### RED Winner 3–2

R/J	RED	BLUE	R/J	RED	BLUE	R/J	RED	BLUE		W
1	10	9	1	10	9	1	9	10	29	28
2	9	10	2	9	10	2	9	10	28	29
3	10	9	3	10	9	3	9	10	29	28
4	10	9	4	10	9	4	9	10	29	28
5	9	10	5	9	10	5	9	10	28	29
									3	2



#### First Round

R/J	RED	BLUE	R/J	RED	BLUE	R/J	RED	BLUE
1	10	9	1			1		
2	9	10	2			2		
3	10	9	3			3		
4	10	9	4			4		
5	9	10	5			5		
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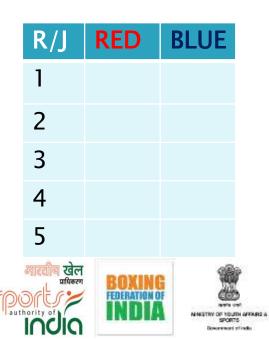
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#### SECOND ROUND

R/J	RED	BLUE
1		
2		
3		
4		
5		

R/J	RED	BLUE
1	9	10
2	10	9
3	10	9
4	10	9
5	10	9



### THIRD ROUND

	R/J	RED	BLUE	R/J	RED	BLUE	R/J	RED	BLUE
	1			1			1	9	10
	2			2			2	9	10
	3			3			3	9	10
	4			4			4	9	10
	5			5			5	9	10
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### BLUE Winner 3–2

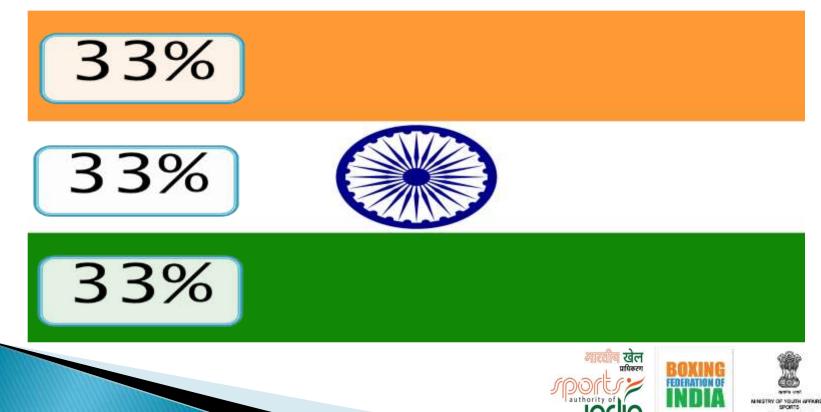
R/J	RED	BLUE	R/J	RED	BLUE	R/J	RED	BLUE		W
1	10	9	1	9	10	1	9	10	28	29
2	9	10	2	10	9	2	9	10	28	29
3	10	9	3	10	9	3	9	10	29	28
4	10	9	4	10	9	4	9	10	29	28
5	9	10	5	10	9	5	9	10	28	29
									2	3



- Often coaches want to go into ring, with intent to relax/massage (often seen with our women boxers).
- This mistake must be avoided because massage acts against the plan of action against different style of boxing.
  - E.g If a boxer receive elbow from his opponent on the biceps, our massage could increase the injury.



When the game ends with a positive result, the credit goes to our athlete and a good team of coaches to:



## Importance of Position in Ring

- The boxer should always take lead over opponent by placing him in good position in the ring.
- He/She can achieve this control of opponent by good foot work and maintaining balance everytime he/she moves. This will enable him/her to counter attack at each step with good movement in the ring.



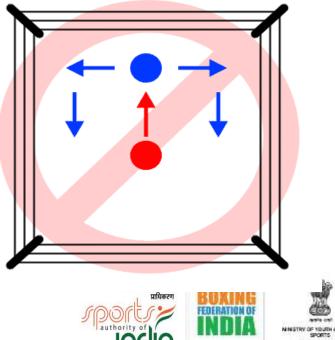




### How To Cut The Ring

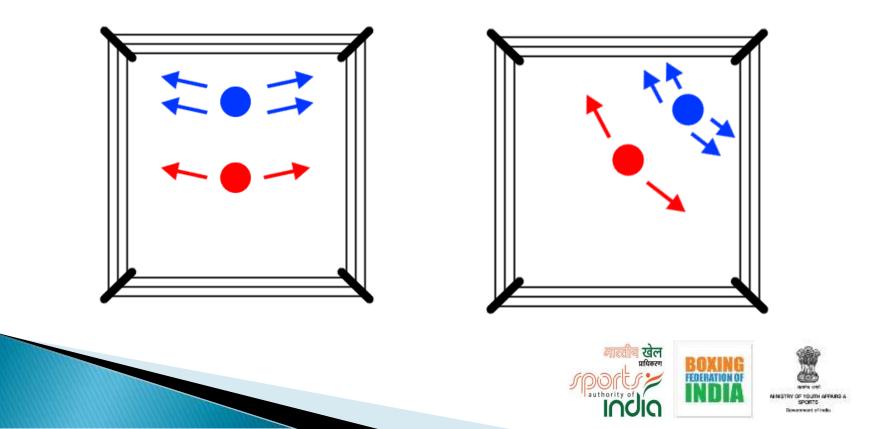
- DON'T CHASE (Common mistake) "Don't follow your opponent, cut off the ring."
- You cannot trap your opponent by taking his/her space, you try to trap him/her by not giving him/her chance to move anywhere





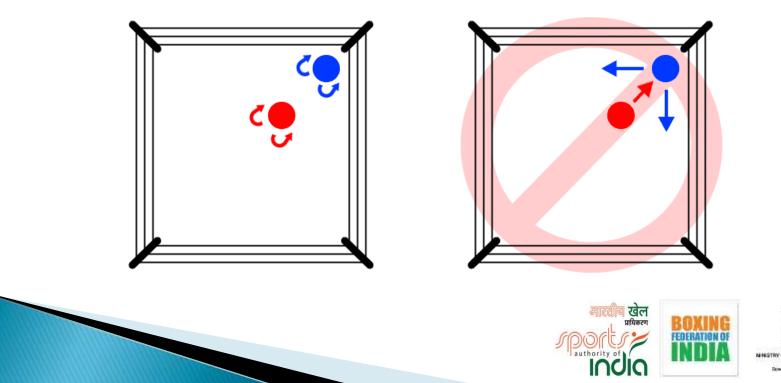
### Move Sideways (Cut Off The Ring)

You cannot trap an opponent by following him/her, all you need to do is to take away his/her space (comfort zone)



## Back Up (Keep Him In Front)

Don't jump into the corner with your opponent rather maintain some distance to keep him/her in the corner and within your range.



## Conclusion

- Most important- keep moving through out the bout. Keep moving your feet.
- Learn the habit of throwing combination of punches. Amateur boxing is all about score points.
- Hit back instantly after opponent. (Good reflexes)
- First defense should be moving your foot.



- MOVE SIDEWAYS (to cut off the ring)
- BACK UP (to keep him in front of you)
- Bounce In-&-Out WITHOUT Giving Up Your Ground
- Lean back
- Cut around the front foot
- Push with Light Punches, Hit with Hard Punches



# THANKS FOR WATCHING